

# DIGITAL WIRELESS SYSTEMS



Your performance should never be in question. Whether presenting, educating, praising or entertaining, your relationship with your audience is singular. With SLX-D Digital Wireless you can stand confidently on a strong foundation and build the wireless installation to match ongoing demands, from day-long conference to nighttime performances.

#### ALWAYS COME THROUGH CLEAR

In front of an audience, clarity is simply essential. SLX-D provides crystal-clear digital audio quality with >120 dB dynamic range.

#### **DROPOUTS ARE OUT**

From the leader in digital wireless technology, SLX-D maintains stable signals with high efficiency for rock-solid, reliable performance.

#### **KEEP THE SHOW GOING**

Ready to perform for all-day conferences and nighttime performances—up to 8 hours of use from either 2 AA batteries (included) or optional Shure SB903 Li-ion rechargeable batteries and charging accessories.

#### **APPLICATIONS**

Event, Presentation and Speech

House of Worship

Performance and Clubs

#### PRODUCT HIGHLIGHTS

Extended 20 Hz to 20 kHz frequency range (microphone dependent)

120 dB dynamic rang

Digital predictive switching diversity

44 MHz tuning bandwidth (region dependent)

32 available channels per frequency band (region dependent)

Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz band

Easy pairing of transmitters and receivers over IR scar and sync

Up to 8 hours from 2 AA batteries or optional Shure SB903 rechargeable battery



### SLX-D DIGITAL WIRELESS SYSTEMS

#### SYSTEM SPECIFICATIONS (SUBJECT TO CHANGE)

RF		
RF Carrier Frequency Range	470–937.5 MHz Varies by Region. See Frequency Range and Output Power Table.	
Working Range	100 m (328 ft) Note: Actual range depends on RF signal absorption, reflection and interference.	
RF Tuning Step Size	JB Band: 125 kHz All Other Bands: 25 kHz Varies by region.	
Image Rejection	>70 dB typical	
RF Sensitivity	−97 dBm at 10 <sup> §</sup> BER	
AUDIO		
Latency	3.2 ms	
Audio Frequency Response	20 Hz-20 kHz (+1, -2 dB)	
Audio Dynamic Range A-weighted, typical	120 dB @1% THD	
Total Harmonic Distortion	<0.02%	
System Audio Polarity	XLR: Positive pressure on microphone diaphragm produces positive voltage on pin 2 with respect to pin 3 of XLR output. TRS: Postiive pressure on microphone diaphragm produces positive voltage on the tip of the 6.35 mm (1/4-inch) with respect to the ring of the 6.35 mm output.	
Mic Offset Range	0 to 21 dB (in 3 dB steps)	
TEMPERATURE RANGE Note: B	Battery characteristics may limit this range.	
Operating Temperature Range	0 °F to 122 °F (−18 °C to 50 °C)	
Storage Temperature Range	-20°F to 165°F (-29°C to 74°C)	
	r use in musical professional entertainment and similar applications. This Radio apparatus may be	

 $capable of operating on some frequencies not authorized in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information on authorized \\ in your region. \\ Please contact your national authority to obtain information of the please contact your national authority to obtain information of the please contact your national authority to obtain information of the please contact your national authority to obtain the please contact your national a$ frequencies and RF power levels for wireless microphone products.

#### FREQUENCY RANGE

Band	Range (MHz)	Transmitter Output (mW)
G58	470 to 514	1/10
G59	470 to 514	1/10
G60	470 to 510	1/10
G61	479 to 523	1/10
G62	510 to 580	1/10
H55	514 to 558	1/10
H56	518 to 562	1/10
H57	520 to 564	1/10
J52	558 to 602; 614 to 616	1/10
J53	562 to 606	1/10
J54	562 to 606	1/10
JB	806 to 810	1/10
K59	606 to 650	1/10
L55	646 to 690	1/10
L56	650 to 694	1/10
L57	650 to 694	1/10
L58	630 to 674	1/10
L59	654 to 698	1/10
M55	694 to 703	1/10
S50	823 to 832	1/10
X51	925 to 937.5	1/10

<sup>\*</sup>Note: Not all frequencies available in all regions. Contact your authorized Shure dealer for availability.

#### **AVAILABLE CONFIGURATIONS**

SLXD14	Wireless System with SLXD1 Bodypack Transmitter and WA305 Instrument Cable	SLXD24/SM58	Wireless System with SM58® Handheld Transmitter
SLXD14/83	Wireless System with SLXD1 Bodypack Transmitter and WL183 Lavalier Microphone	SLXD24/SM86	Wireless System with SM86 Handheld Transmitter
SLXD14/85	Wireless System with SLXD1 Bodypack Transmitter and WL185 Lavalier Microphone	SLXD24/B58	Wireless System with Beta® 58A Handheld Transmitter
SLXD14/93	Wireless System with SLXD1 Bodypack Transmitter and WL93 Miniature Lavalier Microphone	SLXD24/B87A	Wireless System with Beta*87A Handheld Transmitter
SLXD14/153B	Wireless System with SLXD1 Bodypack Transmitter and MX153 (Black) Omni. Condenser Earset	SLXD24/B87C	Wireless System with Beta® 87C Handheld Transmitter
SLXD14/153T	Wireless System with SLXD1 Bodypack Transmitter and MX153 (Tan) Omni. Condenser Earset	SLXD24/K8B	Wireless System with KSM8 Dualdyne™ Handheld Transmitter
SLXD14/98H	Wireless System with SLXD1 Bodypack Transmitter and Beta® 98H/C Miniature Instrument Microphone	SLXD24D/ SM58	Dual Wireless System with 2 SLXD2/SM58 Handheld Transmitters
SLXD14/SM35	Wireless System with SLXD1 Bodypack Transmitter and SM35 Headset Microphone	SLXD24D/B58	Dual Wireless System with 2 SLXD2/B58 Handheld Transmitters
SLXD124/85	Handheld and Lavalier Combo Wireless System	SLXD14D	Dual Wireless System with two SLXD1 Bodypack Transmitters

Not all systems are available in all regions. Contact your Authorized Shure Dealer for availability in your region.

#### OPTIONAL ACCESSORIES (SEE SHURE.COM FOR MORE)

	,				
SB903	Shure Lithium Ion Rechargeable Battery	UABIAST	In-Line Power Supply	UA221	UHF Passive Antenna Splitter
SBC203	Dual Docking Charger	UA834	Inline Antenna Amplifier	UA600	Front Mount Antenna Kit
SBC10-903	Single Battery Charger	UA874	Active Directional Antennas	UA505	Remote Antenna Bracket with BNC Bulkhead Adapter
UA8	Half-Wave Omnidirectional Receiver Antennas	PA805SWB	Directional Wideband Antenna, 470-952 MHz	HA-8089	Helical Antenna
UA844+SWB	Antenna/Power Distribution System 470-960 MH	z <b>PA805X</b>	Directional Wideband Antenna, 650-1100 MHz		
UA845UWB	Ultra Wideband Antenna/Power Distribution	UA860	Passive Omnidrectional Antenna, 470-1100 MF	łz	



### SLXD4 DIGITAL WIRELESS RECEIVER

#### **SPECIFICATIONS**

(SUBJECT TO CHANGE)

 
 Dimensions (H × W × D)
 1.65 × 7.76 × 5.98 in (42 × 197 × 152 mm)

 Weight
 1.8 lb (816 g) without antennas

 Housing
 Galvanized Steel

 Power Requirements
 15 VDC @ 600 mA

െ אטט ש אטט mA Supplied by external power supply (tip positive)

RF INPUT

 $\begin{array}{lll} \mbox{Spurious Rejection} & \mbox{$^{2}75$ dB$} \\ \mbox{$_{Typical}$} & \mbox{} \\ \mbox{Connector Type} & \mbox{BNC} \\ \mbox{Impedance} & \mbox{$50$ }\Omega \\ \end{array}$ 

#### **AUDIO OUTPUT**

Gain Adjustment Range -18 to +42 dB in 1 dB steps 1/4" (6.35 mm): Balanced (Tip=audio +, Ring=audio -, Sleeve=ground) Configuration XI R: Balanced (1=ground, 2=audio +, 3=audio -) 1/4" (6.35 mm): 1.3 kΩ (670 Ω XLR (line): 400 Ω (200 Ω Unbal-Impedance anced) XLR (mic): 150 Ω 1/4" (6.35 mm): +15 dBV differentially (+9 dBV single) Full Scale Output XLR (LINE setting): +15 dBV XLR (MIC setting): -15 dBV Mic/Line Switch 30 dB pad 1/4" (6.35 mm): Yes Power Protection XLR: Yes

#### NETWORKING

Network Interface Single Port Ethernet 10/100 Mbps

Network
Addressing Capability

DHCP or Manual IP address

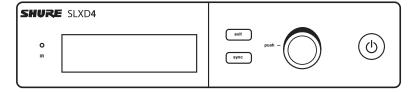
Maximum Cable Length 100 m (328 ft)

#### **OVERVIEW**

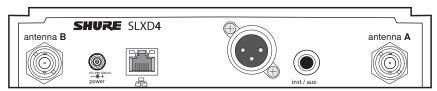
SLX-D Digital Wireless delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and rechargeability options in a suite of versatile wireless system configurations. Featuring industry-leading digital wireless technology and design, the SLXD4 easily syncs wireless transmitters. A variety of interchangeable vocal microphone choices guarantees the right solution for a wide range of applications, from day-long conference to nighttime performances.

#### **FEATURES**

- · Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- 120 dB dynamic range
- · Digital predictive switching diversity
- · 44 MHz tuning bandwidth (region dependent)
- 32 available channels per frequency band (region dependent)
- $\boldsymbol{\cdot}$  Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz band
- Easy pairing of transmitters and receivers over scan and IR sync
- · Rugged metal construction



SLXD4 Front Panel



SLXD4



# SLXD4D DUAL-CHANNEL DIGITAL WIRELESS RECEIVER

#### **SPECIFICATIONS**

(SUBJECT TO CHANGE)

**RF INPUT** 

 $\begin{array}{lll} \mbox{Spurious Rejection} & \mbox{$^{75}$ dB$} \\ \mbox{$_{Typical}$} \\ \mbox{Connector Type} & \mbox{BNC} \\ \mbox{Impedance} & \mbox{50} \ \Omega \\ \end{array}$ 

#### **AUDIO OUTPUT**

Gain Adjustment Range -18 to +42 dB in 1 dB steps 1/4" (6.35 mm): Balanced (Tip=audio +, Ring=audio -, Configuration (1=ground, 2=audio +, 3=audio -) 1/4" (6.35 mm):  $1.3~k\Omega$  (670  $\Omega$ Unbalanced) Impedance XLR (line): 400  $\Omega$  (200  $\Omega$  Unbal-XLR (mic): 150 Ω 1/4" (6.35 mm): +15 dB differen-Full Scale Output XLR (LINE setting): +15 dBV XLR (MIC setting): -15 dBV 30 dB pad Mic/Line Switch 1/4" (6.35 mm): Yes Power Protection

#### **NETWORKING**

Network Interface Single Port Ethernet 10/100 Mbps

Network Addressing Capability

Maximum Cable Length 100 m (328 ft)

#### **OVERVIEW**

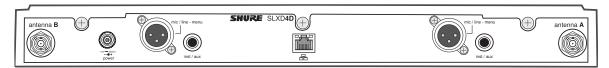
SLX-D Digital Wireless delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and rechargeability options in a suite of versatile wireless system configurations. Featuring industry-leading digital wireless technology and design, the SLXD4D easily syncs wireless transmitters. A variety of interchangeable vocal microphone choices guarantees the right solution for a wide range of applications, from day-long conference to nighttime performances.

#### **FEATURES**

- · Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- · 120 dB dynamic range
- · Digital predictive switching diversity
- 44 MHz tuning bandwidth (region dependent)
- · 32 available channels per frequency band (region dependent)
- Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz band
- Easy pairing of transmitters and receivers over scan and IR sync
- · Rugged metal construction



Front Panel



SLXD4D Back Panel



### SLXD1 DIGITAL WIRELESS **BODYPACK TRANSMITTER**

#### **SPECIFICATIONS**

Battery Type	Rechargeable Li-Ion or 1.5 V AA batteries
Dimensions (H × W × D)	3.86 × 2.68 × 1.0 in (98 × 68 × 25.5 mm)
Weight	3.1 oz (89 g)
Housing	PC/ABS

#### **AUDIO INPUT**

Connector	4-Pin male mini connector (TA4M)
Configuration	Unbalanced
Impedance	1 ΜΩ
Maximum Input Level	8.2 dBV (2.57 Vrms, 7.27 Vpp)
Preamplifier Equivalent	-118 dBV

Input Noise (EIN)

#### **RF OUTPUT**

Antenna Type	1/4 Wave <200 kHz	
Occupied Bandwidth		
Modulation Type	Shure Propietary Digital	
Power	1 mW/10 mW Varies by region. See Frequency Range and Output Power Table	

#### MICROPHONE OPTIONS SEE SHURE.COM FOR MORE

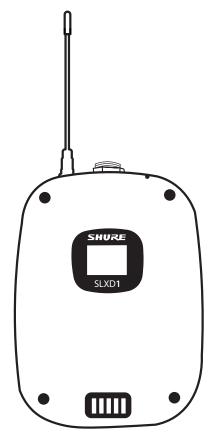
OPTIONS	
WL183	Omnidirectional Condenser Lavalier Microphone
WL185	Cardioid Condenser Lavalier Microphone
WL93	Omnidirectional Miniature Condenser Microphone
MX153T	Microflex® Headworn Earset Microphone, Tan
MX153B	Microflex® Headworn Earset Microphone, Black
SM35	Cardioid Condenser Headworn Microphone
WB98H/C	Beta® 98H/C Clip-On Condenser Instrument Microphone
WA305	1/4" Locking Instrument Cable

#### **OVERVIEW**

SLX-D Digital Wireless delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and rechargeability options in a suite of versatile wireless system configurations. Featuring industry-leading digital wireless technology and design, the SLXD1 easily syncs with a wireless receiver. TQG connectivity to a variety of microphone options guarantees the right solution for a wide range of applications, from day-long conference to nighttime performances.

#### **FEATURES**

- · Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- 120 dB dynamic range
- · Digital predictive switching diversity
- · 44 MHz tuning bandwidth (region dependent)
- 32 available channels per frequency band (region dependent)
- Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz band
- $\boldsymbol{\cdot}$  Easy pairing of transmitters and receivers over scan and IR sync
- $\cdot$  Up to 8 hours from 2 AA batteries or optional Shure SB903 rechargeable battery
- · TQG connectivity offers a variety of microphone options
- Ergonomic, durable plastic construction



Bodypack Transmitter



# SLXD2 DIGITAL WIRELESS HANDHELD TRANSMITTER

#### **SPECIFICATIONS**

(SUBJECT TO CHANGE)

Battery Type	Rechargeable Li-Ion or 1.5 V AA batteries
Dimensions (Dia. × L)	1.46 × 6.93 in (37.1 × 176 mm)
Weight	5.2 oz. (147 g)
Housing	Aluminum

#### **AUDIO INPUT**

Configuration	Unbalanced	
Maximum Input Level	8.2 dBV (2.57 Vrms, 7.27 Vpp)	

#### **RF OUTPUT**

Antenna Type	Integrated Single-Band Helical	
Occupied Bandwidth	<200 kHz	
Modulation Type	Shure Propietary Digital	
Power	1 mW/10 mW  Varies by region. See Frequency Range and Output Power Table	

#### MICROPHONE OPTIONS SEE SHURE.COM FOR MORE

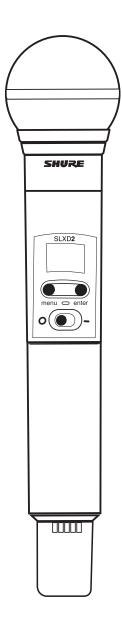
SM58°	Industry Standard Cardoid Dynami Vocal Microphone
Beta® 87A	Supercardioid Condenser Vocal Microphone
Beta® 87C	Cardioid Condenser Vocal Microphone
SM86	Cardioid Condenser Vocal Microphone
KSM8	Dual-Diaphragm Dynamic Vocal Microphone

#### **OVERVIEW**

SLX-D Digital Wireless delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and rechargeability options in a suite of versatile wireless system configurations. Featuring industry-leading digital wireless technology and design, the SLXD2 easily syncs with a wireless receiver. A variety of interchangeable vocal microphone choices guarantees the right solution for a wide range of applications, from day-long conference to nighttime performances.

#### **FEATURES**

- · Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- 120 dB dynamic range
- · Digital predictive switching diversity
- 44 MHz tuning bandwidth (region dependent)
- 32 available channels per frequency band (region dependent)
- Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz bandy
- $\boldsymbol{\cdot}$  Easy pairing of transmitters and receivers over scan and IR sync
- Up to 8 hours from 2 AA batteries or optional Shure SB903 rechargeable battery
- · Interchangeable microphone capsules
- · Rugged metal construction



SLXD2 Handheld Transmitter



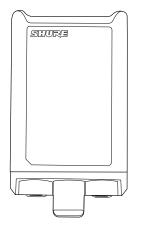
# SLX-D DIGITAL WIRELESS RECHARGEABLE POWER MANAGEMENT

#### **SPECIFICATIONS**

(SUBJECT TO CHANGE)

#### SB903 LI-ION RECHARGEABLE BATTERY

Charge Voltage	4.2 V (±0.03 V)
Charge Current	SBC10-903: 220 mA SBC203: 625 mA (normal) 250 mA (reduced)
Nominal Voltage	3.6 V
Nominal Capacity	1200 mAh
Housing	Molded Polycarbonate
	SBC10-903: 50 °F to 113 °F (10 °C to 45 °C)
Charging Temperature Range	SBC203: 50 °F to 113 °F (10 °C to 45 °C), normal 32 °F to 50 °F (0 °C to 10 °C), reduced
Dimensions (H × W × L)	0.57 × 1.28 × 2.19 in (14.5 × 32.5 × 55.5 mm)
Weight	1 oz. (28 g)



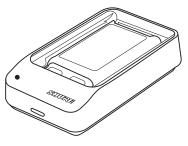
#### SB903 Rechargeable Lithium Ion Battery

## SB903 LITHIUM-ION RECHARGEABLE BATTERY

Want to know the exact amount of battery charge left? SB903 rechargeable lithium-ion batteries unlock real-time battery life and battery health features for SLX-D Digital Wireless transmitters.

#### SBC10-903 SINGLE BATTERY CHARGING SLED

DC Input Voltage Range	5 VDC
Charge Current	220 mA USB-powered
Charge Time	50%: 3 hours 100%: 5 hours, 30 minutes
Charge Voltage	4.2 V
Charging Temperature Range	50 °F to 113 °F 10 °C to 45 °C
Dimensions (H × W × L)	0.81 × 1.48 ×3.13 in (20.5 ×37.5 × 79.5 mm)
Weight	1.3 oz (39 g)
Housing	Molded Polycarbonate
POWER SUPPLY	
Input Voltage Range	100 to 240 VAC
Operating Frequency	50 to 60 Hz
Maximum Input Power	0.2 A at 100 VAC full load
Output Voltage	4.75 to 5.25 VDC
Maximum Output Power	1.0 A at 5 VDC
Charging Temperature Range	32 °F to 140 °F (0 °C to 60 °C)



SBC10-903 Single Battery Charging Sled

#### SBC10-903 SINGLE BATTERY CHARGER FOR SB903 BATTERY

USB single battery charger can be powered from A/C power sources and USB ports to charge one Shure SB903 Lithium-Ion Rechargeable Battery for use with SLX-D Digital Wireless Transmitters.



# SLX-D DIGITAL WIRELESS RECHARGEABLE POWER MANAGEMENT

#### **SPECIFICATIONS**

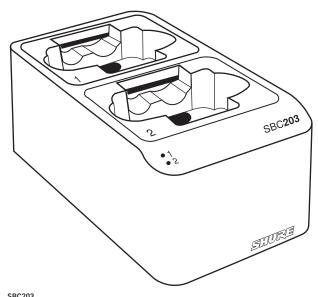
(SUBJECT TO CHANGE)

#### SBC203 DUAL-DOCKING RECHARGING STATION

SDGZGS DOAL-DOCKING HEGHANGING STATION		
Charge Current	625 mA or 250 mA Lower current used when using another power source, or operating between 32 °F and 50 °F (0 °C and 10 °C)	
Charge Time	50%: 1 hour, 15 minutes 100%: 2 hours, 30 minutes	
External Power Supply	SBC10-USB15W or SBC10-USB15WS	
Power Requirements	5 VDC, 3 A max	
Charging Temperature Range for Battery	32 °F to 113 °F (0 °C to 45 °C)	
Dimensions (H × W × L)	2.6 × 3.9 ×6.5 in 66 × 99 × 165 mm	
Weight	10.0 oz (284 g)	
Housing	ABS	
POWER SUPPLY		
Input Voltage Range	100 to 240 VAC	
Operating Frequency	50 to 60 Hz	
Maximum Input Power	0.6 A at 100 VAC full load	
Output Voltage	4.75 to 5.25 VDC	
Maximum Output Power	3.0 A at 5 V	
Operating Temperature Range	32 °F to 140 °F (0 °C to 60 °C)	

### SBC203 DUAL-DOCKING RECHARGING STATION FOR SB903 LITHIUM-ION BATTERY

Dual docking recharging station charges two SB903 lithium-ion batteries in or out of their transmitters. Built to charge two batteries, two body pack transmitters, two handheld transmitters or any pairing of two SLX-D transmitters or SB903 batteries.



Dual-Docking Recharging Station

